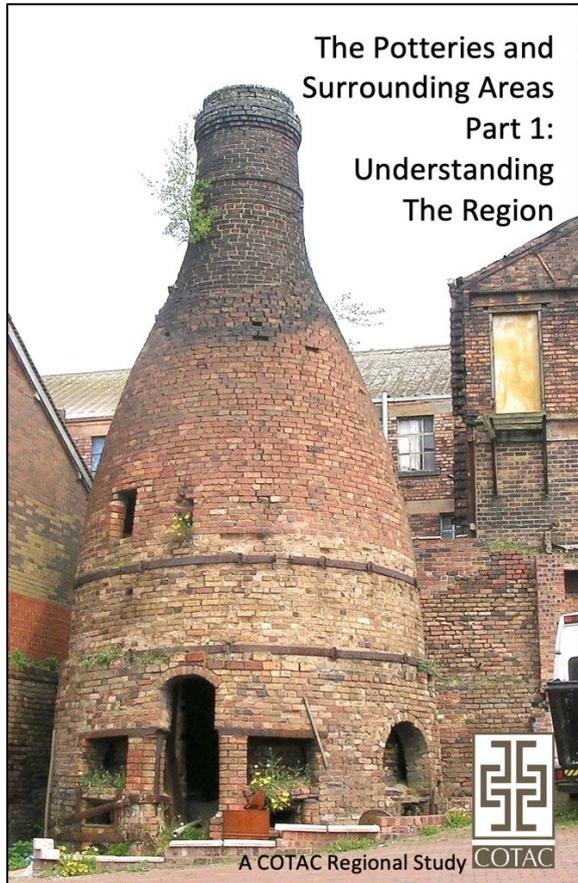


A Regional Study of The Potteries from COTAC: April 2019



With a focus on The Potteries and Surrounding Areas this well-illustrated two-part study was undertaken by Barry Bridgwood and Ingal Maxwell for COTAC in support of its aim to advance a broader understanding by those involved in the protection and sustainability of the historic environment, including the general public.

It is intended *Part 1: Understanding the Region*, be read in conjunction with *Part 2: Appreciating the Region*.

Both Parts are available as pdf downloads from: <https://www.cotac.global/COTACstudies/>

Part 1 is offered in nine Sections, addressing:

1. Understanding the Area
2. What is important about The Potteries
3. The Character of The Potteries
4. Getting to know the Surroundings
5. Remaining Issues at the Heart of the Area
6. The Legacy and what might be done
7. What can help make the best decisions?
8. Achieving an Understanding
9. Working Together

Part 2 is offered in five Sections, addressing:

1. What is special and why?
2. Is appearance and appeal important?
3. How does a building work?
4. What needs to be thought about?
5. How does what we do affect the heritage?

A succession of Information Boxes support the illustrated texts whilst also including a series of Section Questions aimed at developing a deeper awareness of the issues involved.



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