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Description automatically generatedQuestionnaire**

**Supporting Thesis Dissertation entitled**

***The Dark Side of Architecture: The Human Cost in Construction*.**

This questionnaire is designed to support the associated reading being carried out for this research. It is hoped that a ‘real world’ understanding can be identified, that can be compared and contrasted with the theoretical understanding of the topic.

It is recognised that the topic may raise some questions that might be sensitive. Please note that I am not looking to cause offence, upset, undermine or in any way question your professionalism or ethical stance. Please rest assured that all responses will remain confidential with all analysis being anonymous throughout.

To better understand this area and help provide research for this study, such questions I feel are necessary. However you have the right throughout the survey to not answer any question you are not comfortable with, although please do feel free to elaborate on any responses to an extent you are comfortable with.

Section 1: Individual Background

This section covers your general background and experience which will help contextualise the responses given the later sections.

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| **1.1** | *What type of work best describes the area you currently work in? e.g. architecture, construction, development, management, finance, professional body, other (please identify) etc.* |
| Response: |
| **1.2** | *How many years’ experience do you have working in the construction industry? Please separate into different areas if relevant to do so.* |
| Response: |
| **1.3** | *Other than the UK, do you work in any other countries? Please elaborate.* |
| Yes / no (delete as applicable) |
| Further details: |
| **1.4** | *If applicable, do you have offices in those countries?* |
| Yes / no / not applicable |
| Further details: |
| **1.5** | *What type of involvement do you have with projects you are involved in generally? e.g. RIBA Work Stages 0-7, feasibility, masterplanning, on site/construction only, specification, consultancy, management, financial, regulatory, other (please identify) etc, please list those that apply.* |
| Response: |
| **1.6** | *If you are a member of a professional body e.g. RIBA, ARB, CIOB, please list which. If not, go to Section 2.* |
| Response: |
| **1.7** | *Does your professional body have a code of conduct/practice you are obliged to follow due to your membership?* |
| Yes / no (delete as applicable) |
| **1.8** | *Do you believe you follow it? Please feel free to elaborate.* |
| Yes / no (delete as applicable) |
| Further details: |

Section 2: Understanding of Human Rights

This section focuses on human rights, including your experience and views around alleged issues and dilemmas. These responses will help clarify your level of knowledge and opinions as you see them in practice.

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| **2.1** | *Are you aware of the United Nations Sustainable Development Goals (UN SDGs)?* |
| Yes / no / not sure (delete as applicable) |
| **2.2** | *If applicable, briefly describe what you understand by them, their intentions etc and how you might apply them to your area of work.* |
| Response: |
| **2.3** | *Do you have ethical/moral concerns over the countries/regions (incl. the UK) you work in? Please feel free to elaborate.* |
| Yes / no (delete as applicable) |
| Response: |
| **2.4** | *What might you consider to be human rights issues in the construction industry? Please describe (what they are, where they occur etc).* |
| Response: |
| **2.5** | *Do you think such issues are connected to locations, projects, labour, other (please identify) etc that you are involved with? Please elaborate.* |
| Yes / no (delete as applicable) |
| Further details: |
| **2.6** | *Do you think such issues are your concern? Please elaborate.* |
| Yes / no (delete as applicable) |
| Further details: |
| **2.7** | *What is an acceptable level of responsibility in relation to your role in areas or on projects with alleged human rights issues? Please elaborate.* |
| Response: |
| **2.8** | *What do you think would help to reduce these issues?* |
| Response: |
| **2.9** | *Who’s responsibility is it to identify, make aware of, challenge or otherwise respond to issues of concern?* |
| Response: |

Section 3: Personal Experience

This section considers your experience with alleged human rights dilemmas and how/what actions were taken in relation to them. It looks to identify any concerns you might have had and what measures (if available) were taken. If you have not had any direct experience, please feel free to offer any views you have on the industry generally.

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| **3.1** | *What are the attractions/incentives to working on projects or in areas that are linked to human rights issues? Please elaborate.* |
| Response: |
| **3.2** | *Do you think it is a problem working on such projects or in such areas?* |
| Yes / no (delete as applicable) |
| Further details: |
| **3.3** | *Have you ever experienced (seen or been made aware of) alleged human rights issues on any project you have been involved with?* |
| Yes / no (delete as applicable) |
| Further details: |
| **3.4** | *If Yes, was anything done about it? What was your response/action taken? Please elaborate.* |
| Yes / no (delete as applicable) |
| Further details: |
| **3.5** | *Do you think positive change in the industry can happen? If yes, please elaborate how this might occur. If no, please describe why not.* |
| Response: |
| **3.6** | *Would you become involved with a client/project where there were links with alleged human rights issues already? Please elaborate.* |
| Yes / no (delete as applicable) |
| Further details: |
| **3.7** | *Would you discuss the concerns before deciding not to work or leave? If you received an unsatisfactory response would this then cause you to leave or not work on the project? Please elaborate.* |
| Yes / no (delete as applicable) |
| Further details: |
| **3.8** | *What would it take for you to leave a project if you were confident such issues existed? Please elaborate.* |
| Response: |
| **3.9** | *Do you think human rights issues should be considered in your role e.g. when on site, in specifying materials, in conversation with the client/stakeholders and contractor? Please elaborate.* |
| Yes / no (delete as applicable) |
| Further details: |
| **3.10** | *If applicable, do you think the code of conduct (or equivalent) of your membership is suitable, strong enough or even fit for purpose in relation to addressing standards in ethical practice, in particular human rights? Please elaborate.* |
| Response: |

Section 4: Views on High Profile Projects

This section asks for your views on high profile, typically international projects that are linked to human rights issues. Your opinions on them will help to apply your views to existing projects and project types that are being researched as part of this study.

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| **4.1** | *International events such as the Olympic Games, football World Cup tournaments and Expo exhibitions are often linked to a variety of human rights issues for different reasons. What are your views on the planning, design and delivery of these projects in relation to such, if allegations exist?* |
| Response: |
| **4.2** | *The Line project in Saudi Arabia has been linked to a variety of human rights issues ranging from the use of lethal force during forced evictions, to the exploitation of migrant workers for its construction. What are you views on this or similar projects in the Gulf states where an increasing number of UK architects have become involved knowing these countries have a poor record on human rights?* |
| Response: |
| **4.3** | *The organising committees for the Olympic Games and football World Cups have in recent years incorporated human rights-related clauses into their contracts with host cities/nations. What are your views on such contractual mechanisms to improve human rights and do you think they can in practice make a positive impact? What else could be implemented by such organisers to effect positive change?* |
| Response: |
| **4.4** | *Due to the international nature of these events and large projects, where does responsibility for improving human rights issues lie? International architects are typically associated with such schemes yet appear to distance themselves from such issues. Who bears responsibility and who should be more involved than they are in the design/supply chains involved? Please elaborate on how this can be improved upon, who might do it and what your views on those currently involved are.* |
| Response: |
| **4.5** | *A theme of this research considers the power of architecture and that design (including its inception, planning and delivery stages) can promote and effect real change. Do you think architecture has that ability and what are the conditions needed for it to effect change or not? Please elaborate.* |
| Response: |

Section 5: Volunteered Information

This final section is an opportunity to add any further information you feel would help clarify any of your responses given. Please think of it as an opportunity to expand beyond your answers and volunteer anything else you think might be useful to this study.

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| **5.1** | *Is there anything you would like to add or expand upon further?* |
| Response: |

Thank you for your time and participation.